



150 Views of Ipswich

The complete companion of art and literary works by children and young people
of Ipswich

Created during the 150th birthday celebrations of the City of Ipswich 2010

The 150 Views of Ipswich is a collaborative project by

Ipswich District Teacher Librarian Network and Primary Arts Network Ipswich
proudly supported by Ipswich City Council

iDTL
Ipswich District
Teacher-Librarian Network

**City of
Ipswich**
IPSWICH
150
years
1860-2010

Primary Arts Network Ipswich learning and sharing through the Arts
Winner Ministers Showcase Awards for Excellence in Schools 2007- The QUT Showcase Award for Excellence in Leadership



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David Pahlke.***

Primary Arts Network Ipswich

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"The Courthouse" (2010)

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East Ipswich State School

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Jenny Stubbs and Network Members

Celebrating Ipswich 150 in Schools through The Arts and Literature

In the year 2010 schools in the Ipswich City Council Region were invited to take part in an exciting project during the 150 Birthday Celebration of our City, Ipswich. Schools from across all divisions investigated and researched their local area and identified icons that best represents their area. Inspired by an iconic site, person, event, landscape, object or animal students were invited to take part in two tasks; to either create a poem or a visual artwork of their icon. Students were inspired by the past, present and imagined future icons of their local area.

A selection of works from 19 participating schools across the region formed the 150 Views of Ipswich Exhibition at the Ipswich Community Gallery. The 150 pieces of work included both literary and visual art works. The opening event on Sunday 15th August 2010 in Darcy Doyle Place was attended and officiated by Councilors Charlie Pisasale, Andrew Antonioli, David Pahlke, Shane Neumann MP Member for Blair, and our own 150 Project Ambassador Mrs. Judy Grant in the presence of the artists and writers, 650 family, friends and community members.

An online gallery of works was also launched on the IDTLN website.

Visit <http://www.learningplace.com.au/sc/ipswich/idthn>

The 150 Views of Ipswich exhibition is for and by the young creative citizens of Ipswich and made possible through collaborative community partnerships, with Ipswich City Council, the networks, schools and volunteers.

The project focused on providing inspiring and rich arts and literature experiences for children and young people that connects them to place and history as well as celebrating their home and community.

On behalf of all the children and young people that took part in the 150 Views of Ipswich Project a time capsule was presented to Ipswich City Council in appreciation and in commemoration of Ipswich 150.

The time capsule contains contributions by all the schools and shares insights into school life in Ipswich in 2010, as well as predictions of what the future may hold. There are photos, stories, maps, newsletters, pictures and poetry and a copy of this commemorative book.

We envisage that in the year 2160 a hundred and fifty years from now that it will be opened by the future Mayor of Ipswich in celebration of Ipswich's 300th birthday with the future generations of the young artists that took part in the 150 Views of Ipswich Project who will be celebrating their past, present and future.

To our readers and viewers enjoy our proud past and exciting future through the eyes of the children and young people of Ipswich.



1

Title: "The Bats and their City" 2010

Artist: Macayla Clinton

Media: Watercolour, black card and pencil

School: Raceview State School

Teacher: Miss Kelly Barnett

Year: 6C

Artists Statement: My artwork is about the bats of Ipswich and the area of which they live in. It shows when they start flying to hunt or find a roost. I feel so happy with my artwork because Ipswich is a place where bats aren't forced out of where they are currently living.



2

Title: "City of Bats" 2010

Artist: Aiden Scott Riley Medew

Media: Watercolour, black card and pencil

School: Raceview State School

Teacher: Miss Kelly Barnett

Year: 6C

Artists Statement: My art work is about Australian bats flying over Ipswich during sunset.

To make the sunset I painted the first layer yellow then orange with similar colours in order from darkest to lightest.

At the bottom of the page I made some buildings out of black cardboard to make a nice affect.

I am pretty pleased with my painting better than I expected. The things I like about bats are they are nocturnal and they look good at night. My favourite bat is the Black Flying Fox because I like dark colours.



3

Title: 'The Bats of Ipswich' 2010

Artist: Jesse Yates

Media: Watercolour, black card and pencil

School: Raceview State School

Teacher: Miss Kelly Barnett

Year: 6C

Artists Statement: In this painting of bats they are flapping their wings around Ipswich.

This painting is for Ipswich and its bats to show that bats have been around at Woodend and Ipswich for many years.

With my painting I have made a sunset watercolour which has a little bit of red and orange and cities at the bottom of the painting. The bats at the top and middle are different shapes and sizes.



4

Title: "Sunset Bats" 2010

Artist: Rylee Mills

Media: Watercolour, black card and pencil

School: Raceview State School

Teacher: Miss Kelly Barnett

Year: 6C

Artists Statement: My art work is about a colony of bats flying over the city of Ipswich with a beautiful sunset in the back ground. I've made some of my bats small and big and placed my smaller bats at the top and bigger bats at the front .This creates depth. I have put hard work in this painting and I'm proud of what I've achieved.



5

Title: "Bat City" 2010

Artist: Ryan Langer

Media: Watercolour, black card and pencil

School: Raceview State School

Teacher: Miss Kelly Barnett

Year: 6C

Artists Statement: I made this art work because our class was learning about bats last term. There's a nice back ground (sunset) in front of that is black buildings with windows. My sun set is based in the city of Ipswich.

The story of my painting is about a colony of bats that sadly lose each other in a journey to find food for the newborns. After a few years they find each other and have food to last for years and years.



6

Title: "Bats are Everywhere" 2010

Artist: Jayden Anderson

Media: Watercolour, black card and pencil

School: Raceview State School

Teacher: Miss Kelly Barnett

Year: 6C

Artists Statement:

My art work shows bats flying in a city at sunset trying to find shelter and food for the night. I chose these colours because it brings out more of a sunset in a city filled with bats.



7

Title: "Bremer River Bats" 2010

Artist: Estelle Coomber

Media: Watercolour, black card and pencil

School: Raceview State School

Teacher: Miss Kelly Barnett

Year: 6C

Artists Statement: My picture represents the bats in Ipswich. When I was painting and drawing, I thought of the bats near the Bremer River, and the buildings behind it. I have painted an orange, red and pink background because at about five-thirty in the afternoon the sunset will sometimes turn to this orange, red and pink colour. I have also placed my smaller bats at the top of the page and the bigger bats closer to the buildings. I did this to create depth.



8

Title: The Bats of Australia 2010

Artist: Shane Rayer

Media: Watercolour, black card and pencil

School: Raceview State School

Teacher: Miss Kelly Barnett

Year: 6C

Artists Statement: My picture is of the sun setting and bats flying around in the sky. I used the colours yellow, orange and red. I also coloured the windows white, yellow, green and orange.

I chose the shape of my bats because I think they are more effective. I also chose the shape of the building because they stand out with the colours used and because I liked the shapes and creations I could make. I am extremely happy with my creation and I have no plans of making any changes in it.



9

Title: "Saint Mary's Church" (2010)

Artist: Jessie Anne Ashe

Media: Acrylic on canvas board

School: St. Josephs Primary School

Teacher: Elizabeth Gipps

Year: 7

Artists Statement: This is a painting of the beautiful St. Mary's Church. The reason why I chose this beautiful picture is because it represents Ipswich's heritage and was one of the first churches built in Ipswich



10

Title: "Untitled" (2010)

Artist: Erin West

Media: Pastel on black paper

School: Karalee State School

Teacher: Miranda Free and Lee FullARTon

Year: 2A



11

Title: "Untitled" (2010)

Artist: Amethyst Hollister

Media: Pastel on black paper

School: Karalee State School

Teacher: Miranda Free and Lee FullARTon

Year: 2A



12

Title: "View form David Trumpy Bridge" (2010)

Artist: Mathew Powles

Media: Pencil on paper

School: St. Josephs Primary School

Teacher: Elizabeth Gipps

Year: 4

Artists Statement: I took a photograph from the David Trumpy Bridge. I live in North Ipswich and cross this bridge often I used my pencils at home to sketch this photo image.



13

Title: "Saint Mary's Cathedral, Ipswich" (2010)

Artist: Jessica Bell

Media: Pencil on paper

School: St. Josephs Primary School

Teacher: Elizabeth Gipps **Year:** 4

Artists Statement: I made my communion and I was baptised at St.Mary's. I think it is a very beautiful old building.



14

Title: "Untitled" (2010)

Artist: Allan Roel

Media: Pastel on black paper

School: Karalee State School

Teacher: Miranda Free and Lee FullARTon

Year: 2A



15

Title: "Ipswich Post Office" (2010)

Artist: Lilly Vince

Media: Pencil

School: St. Josephs Primary School

Teacher: Elizabeth Gipps

Year: 4

Artists Statement: My picture is of the Ipswich Post Office.
I picked the Post Office because I think it is a beautiful building in Ipswich



16

Title: "Untitled" (2010)

Artist: Tayla Adsett

School: Karalee State School

Media: Pastel on black paper

Teacher: Miranda Free and Lee FullARTon

Year: 2A



17

Title: "Our Railway Bridge" (2010)

Artist: Corey Sherman

Media: Pencil and pastel

School: St. Josephs Primary School

Teacher: Elizabeth Gipps

Year: 4

Artists Statement: I chose the bridge as it represents Ipswich's working community.



18

Title: "Lions Lookout" (2010)

Artist: Isaiah Engler

Media: Pencil on paper.

School: St. Josephs Primary School

Teacher: Elizabeth Gipps

Year: 4

Artists Statement: A view from the rotunda at Lion's Lookout. I go to Queen's Park with my family to celebrate my birthday.



19

Title: "The Cockatoo" (2010)

Artist: Mitchell Falls

Media: Pencil on paper

School: St. Josephs Primary School

Teacher: Elizabeth Gipps

Year: 4

Artists Statement: This artwork is to express my impression of Australia through its native birds.



20

Title: "Ipswich Medley" (2010)

Artist: Louisa Farr

Media: Felt and pencil on paper

School: St. Josephs Primary School

Teacher: Elizabeth Gipps

Year: 4

Artists Statement: Assorted images that are brought to mind when I think of Ipswich.



21

Title: "Flowers Falling" (2010)

Artist: Faatali Tasi

Media: Oil pastels on paper

School: Goodna State School

Teacher: Jane Dalton

Year: 7

Artists Statement: It makes me feel like I want to sit in it and feel the flowers falling and the breeze in my face.



22

Title: "Untitled" (2010)

Artist: Soraya Duffy

School: Karalee State School

Media: Oil paint and joss paper on paste board

Teacher: Miranda Free and Lee FullARTon

Year: 6B



23

Title: "Untitled" (2010)

Artist: Becky Crook

School: Karalee State School

Media: Oil paint and joss paper on paste board

Teacher: Miranda Free and Lee FullARTon

Year: 6/7C



24

Title: *"Raining Purpleness" (2010)*

Artist: Danny Luthold

Media: Oil pastels

School: Goodna State School

Teacher: Jane Dalton

Year: 7

Artists Statement: A dark Jacaranda Tree raining down, it's like raining in heaven!



25

Title: *"Untitled" (2010)*

Artist: Thaddeus Tay

School: Karalee State School

Media: Pencil and Ink

Teacher: Miranda Free and Lee FullARTon

Year: 3B



26

Title: *"Saint Marys Church" (2010)*

Artist: Hoo Wang

Media: Charcoal and pastels on paper

School: Goodna State School

Teacher: Jane Dalton

Year: 7

Artists Statement: A church and some Jacaranda Trees.



27

Title: "A Ghostly Church" (2010)

Artist: Holly Kennewell

Media: Charcoal and pastels on paper

School: Goodna State School

Teacher: Jane Dalton

Year: 7

Artists Statement: Saint Mary's church that looks ghostly and gives me the shivers.



28

Title: "Untitled" (2010)

Artist: Brodie Steele

Media: Pencil and ink

School: Karalee State School

Teacher: Miranda Free and Lee FullARTon

Year: 3A



29

Title: "Purple Tree" (2010)

Artist: Sapana

Media: Acrylic paint on paper

School: Goodna State School

Teacher: Jane Dalton

Year: 7

Artists Statement: It is good!



30

Title: "Untitled" (2010)

Artist: Nicolas Walsh

Media: Pencil and ink

School: Karalee State School

Teacher: Miranda Free and Lee FullARTon

Year: 3B



31

Title: "Purple Jacaranda Tree" (2010)

Artist: Taylor Tahana King

Media: Acrylic paint on paper

School: Goodna State School

Teacher: Jane Dalton

Year: 7

Artists Statement: I imagine me sitting under the beautiful Jacaranda Tree.



32

Title: "The Royal Mail Hotel" (2010)

Artist: Tiffany Blaney

Media: Pencil and acrylic paint on paper

School: Goodna State School

Teacher: Narelle Cass

Year: 4

Artists Statement: It is a very old building. In the olden days everything was brown. It is near a dirt road. It has lots of trees in the back. It is a pub.



33

Title: "The Royal Mail Hotel" (2010)

Artist: Tiali Bennett

Media: Charcoal on paper

School: Goodna State School

Teacher: Narelle Cass

Year: 4

Artists Statement: The Royal Mail Hotel is two stories high. It has a bar down stairs. The verandah at the top is wooden. In the background there are lots of trees. It has a chimney. Maybe a chimney sweep had to clean it.



34

Title: "Untitled" (2010)

Artist: Alissa Fenning

Media: Pencil, oils, joss paper on paste board

School: Karalee State School

Teacher: Miranda Free and Lee FullARTon

Year: 6B



35

Title: "Untitled" (2010)

Artist: Brandon Bateman

Media: pencil, oils, joss paper on paste board

School: Karalee State School

Teacher: Miranda Free and Lee FullARTon

Year: 6B



36

Title: "The Royal Mail Hotel" (2010)

Artist: Dylan Pickford

Media: Pencil on paper

School: Goodna State School

Teacher: Narelle Cass

Year: 4

Artists Statement: The Royal Mail Hotel is a two storey building. It is very old. It has a smaller building which was the kitchen. There was heaps of bushes behind but now it is surrounded by houses. It may be haunted.



37

Title: "Untitled" (2010)

Artist: Kelly Robinson

Media: Pencil, oil paint and joss paper on pasteboard

School: Karalee State School

Teacher: Miranda Free and Lee FullARTon

Year: 4/5C



38

Title: "The Royal Mail Hotel" (2010)

Artist: Palina Phetmoon

Media: Pen and charcoal on paper

School: Goodna State School

Teacher: Narelle Cass

Year: 4

Artists Statement: At the Royal Mail Hotel the rooms lead onto a balcony. It has old designs on the door. The chimney is made of bricks. There are trees at the back.



39

Title: "Untitled" (2010)

Artist: Alexis Johns

Media: Pencil, oils, joss paper on paste board

School: Karalee State School

Teacher: Miranda Free and Lee FullARTon

Year: 6B



40

Title: "Untitled" (2010)

Artist: Norton Dilkes

Media: Pencil, oils, joss paper on paste board

School: Karalee State School

Teacher: Miranda Free and Lee FullARTon

Year: 6B



41

Title: "Untitled" (2010)

Artist: Emma Wooley

Media: Pen and ink

School: Karalee State School

Teacher: Miranda Free and Lee FullARTon

Year: 5B



42

Title: "Untitled" (2010)

Artist: Jesse Plumb

Media: Pen and ink

School: Karalee State School

Teacher: Miranda Free and Lee FullARTon

Year: 5A



43

Title: "Untitled" (2010)

Artist: Chloe Ostrofski

Media: Pen and ink

School: Karalee State School

Teacher: Miranda Free and Lee FullARTon

Year: 5A



44

Title: "Untitled" (2010)

Artist: Joshua Reiberger

Media: Pen and ink

School: Karalee State School

Teacher: Miranda Free and Lee FullARTon

Year: 3B



45

Title: "Untitled" (2010)

Artist: Lilli Leisels

Media: Pen and ink

School: Karalee State School

Teacher: Miranda Free and Lee FullARTon

Year: 5A



46

Title: "The Royal Mail Hotel" (2010)

Artist: Danielle Beinke

Media: Charcoal on paper

School: Goodna State School

Teacher: Narelle Cass

Year: 4

Artists Statement: The Royal Mail Hotel has two floors. It is a really old building. It has a dirt road at the front. They did not have cars, only horses.



47

Title: "The Royal Mail Hotel" (2010)

Artist: Chelsey Wilson

Media: Charcoal on paper

School: Goodna State School

Teacher: Narelle Cass

Year: 4

Artists Statement: This building is very old. The chimney is made of bricks.



48

Title: "Faces of Ipswich" (2010)

Artists: Erin Adsett, Channy Barendrecht, Hayley Boettcher, Casey Brosnan, Charlize Cochrane, Daniel Cupit, Ridley Day, Callum Dean, Anastasia Doncaster, Creagh Ebenestelli, Tyler Hough, Bailey Jeffries, Hunter Leifels, Piper Norton, Ivy O'Neil, Darcy Penfold, Beau Rush, Robert Sayle, Natasja Shearman, Ashleigh Voight, Holly Wagstaff, Cadee McKay, Brodan Harris, Kobi Williamson-Hawke, Tristan Rahn.

Media: Recycled and reused materials collage on canvas

School: Karalee SS

Teacher: Mrs. Gayle Robertson and Mrs. Kay Ramsey

Year: Prep B

Artists Statement: There are 150 views of Ipswich but one of the views that makes a great impression is the people of Ipswich. Each face is different and special in its own unique way but these faces are also alike because they are the faces of Ipswich. We created a collage using recycled and reused materials to portrait the uniqueness of each face.



49

Title: "Untitled" 2010

Artist: Bailey Thomas

Media: 3D paper sculpture

School: Leichhardt State School

Teacher: Lee FullARTon and Marley Hooper

Year: 6/7B



50

Title: "Cottage Forest" 2010

Artist: Brianna Connell

Media: 3D paper sculpture

School: Leichhardt State School

Teacher: Lee FullARTon and Marley Hooper

Year: 6/7B

Artists Statement: It looks like a Cottage. This process worked really well for me. I love the sky because the blend of colours makes it look real, and the trees are stunning.



51

Title: "Old Town Clock" 2010

Artist: Candace Fraser

Media: Ink

School: Leichhardt State School

Teacher: Lee FullARTon and Marley Hooper

Year: 4B

Artists Statement: Blacks and greys because it is old and has a lot of detail and it represents Ipswich. I am happy and proud because this is a good piece of artwork.



52

Title: "The Town Clock" 2010

Artist: Lilly Brown

Media: Paper collage

School: Leichhardt State School

Teacher: Lee FullARTon and Marley Hooper

Year: 1J

Artists Statement: The town clock is beautiful. I love hearts, snowflakes and flowers... it reminds me of a princess's castle.



53

Title: "Town Clock" 2010

Artist: Brianna Connell

Media: Paper collage

School: Leichhardt State School

Teacher: Lee FullARTon and Marley Hooper

Year: 6/7B

Artists Statement: I really like the way the black and white stands out and the way the clouds stick out. I liked cutting the shapes out.



54

Title: "Clock of Darkness" 2010

Artist: Brianna Connell

Media: Charcoal and ink on recycled card

School: Leichhardt State School

Teacher: Lee FullARTon and Marley Hooper

Year: 6/7B

Artists Statement: I chose this icon because it's very popular and I think it looks beautiful in real life.



55

Title: "The Church" 2010

Artist: Jamie Lee Knight

Media: Charcoal and ink on recycled card

School: Leichhardt State School

Teacher: Lee FullARTon and Marley Hooper

Year: 6/7B

Artists Statement: I like how the colours blend. It brings out the features. I like this picture it makes me feel happy.



56

Title: "Old Courthouse" 2010

Artist: Torah Moe

Media: Charcoal and ink on recycled card

School: Leichhardt State School

Teacher: Lee FullARTon and Marley Hooper

Year: 5/6T



57

Title: "St. Mary's Church" 2010

Artist: Andrew Burgess

Media: Paper collage

School: Leichhardt State School

Teacher: Lee FullARTon and Marley Hooper

Year: 6/7B

Artists Statement: I really like this style of work. It's a good landmark. Whenever we drive past it makes me feel that I want to paint it one day.



58

Title: "Untitled" 2010

Artist: Aurora Holz

Media: Charcoal and ink on recycled card

School: Leichhardt State School

Teacher: Lee FullARTon and Marley Hooper

Year: 5/6T



59

Title: "Church" 2010

Artist: Naomi Hall

Media: Chalk pastel and paint

School: Leichhardt State School

Teacher: Lee FullARTon and Marley Hooper

Year: 4B

Artists Statement: I like it because it's beautiful and all the cool colours and because I did it.



60

Title: "A House" 2010

Artist: Jacob Lean

Media: Chalk pastel and paint.

School: Leichhardt State School

Teacher: Lee FullARTon and Marley Hooper

Year: 2/3K

Artists Statement: I like cool houses. The colours make it stand out. I am happy with my picture because I drew it by myself.



61

Title: "Untitled" 2010

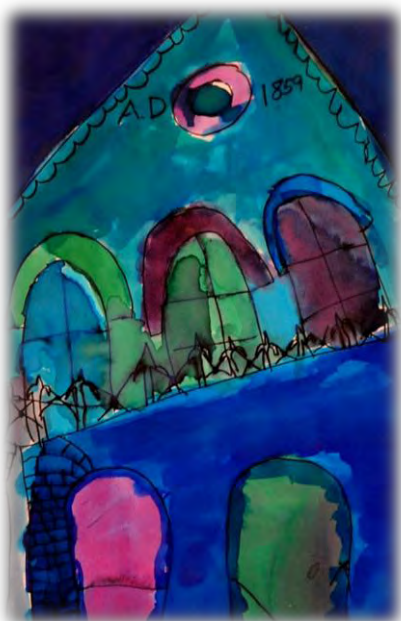
Artist: Bailey Charlton

Media: Chalk pastels and paint

School: Leichhardt State School

Teacher: Lee FullARTon and Marley Hooper

Year: 1J



62

Title: "The Courthouse" 2010

Artist: Jessey Keen

Media: Pen and ink

School: Leichhardt State School

Teacher: Lee FullARTon and Marley Hooper

Year: 5W

Artists Statement: I chose the old courthouse because I like the shapes and patterns the colours really stand out on it. This picture makes me feel proud we have old building still in Ipswich.



63

Title: "The House" 2010

Artist: Summer Charlton

Media: Pen and ink

School: Leichhardt State School

Teacher: Lee FullARTon and Marley Hooper

Year: 1/2M

Artists Statement: The house is pretty, the colours make it stand out and it reminds me of Aunty Melissa House. I feel great because it looks pretty and I made it!



64

Title: "The Satellite Tree House" 2010

Artist: Jonathon Knudsen Clark

Media: Pen and ink

School: Leichhardt State School

Teacher: Lee FullARTon and Marley Hooper

Year: 1/2M

Artists Statement:

The tree house has a laser and a telescope. I used the colours I wanted to. I am happy with my picture.



65

Title: "St. Mary's Church" 2010

Artist: Skye Gorry

Media: Pen and ink

School: Leichhardt State School

Teacher: Lee FullARTon and Marley Hooper

Year: 4B

Artists Statement: St. Mary's is painted with dark purple because it is my favourite colour. The blue sky matches the purple. I chose it because it's old and beautiful and when I drive or walk past it, it makes me stare at it.



66

Title: "Town Clock and Old Post Office" 2010

Artist: Krystal Jackson

Media: Pen and ink

School: Leichhardt State School

Teacher: Lee FullARTon and Marley Hooper

Year: 6/7B

Artists Statement: The colours make me feel happy and excited, when I go past the building it jumps out at you. I chose this building because it part of Ipswich. The building is old and I am new.



67

Title: "The Old Days" 2010

Artist: Bailey Thomas

Media: Pen and ink

School: Leichhardt State School

Teacher: Lee FullARTon and Marley Hooper

Year: 6/7B

Artists Statement: I love how it said 1887, these days you don't see many buildings made in that era of time, the architecture has changed so much from the 1800's to today.



68

Title: "The Solemn House" 2010

Artist: Andrew Burgess

Media: Pen and ink

School: Leichhardt State School

Teacher: Lee FullARTon and Marley Hooper

Year: 6/7B

Artists Statement: I like the look of this house and where it was, it stood alone but stood out. I had admired the architecture of the house, I chose this icon because it was unique among the others and I am very happy I achieved what I wanted to achieve.



69

Title: "Tower of Colour" 2010

Artist: Brianna Connell

Media: Pen and ink

School: Leichhardt State School

Teacher: Lee FullARTon and Marley Hooper

Year: 6/7B

Artists Statement: I love the way I put the details in most features and I added a feature in this one. I like the swirly bits and the colours are happy.



70

Title: "Untitled " 2010

Artist: Amber Hermann

Media: Pen and ink

School: Leichhardt State School

Teacher: Lee FullARTon and Marley Hooper

Year: 5/6T



71

Title: "St. Mary's Church" 2010

Artist: Jamie Lee Knight

Media: Pen and ink

School: Leichhardt State School

Teacher: Lee FullARTon and Marley Hooper

Year: 6/7B

Artists Statement: I liked the colours and I like the photograph I worked from – I thought it was the best one and I knew I could draw it. I also like the trees around the school.



72

Title: "The Church" 2010

Artist: Aurora Holz

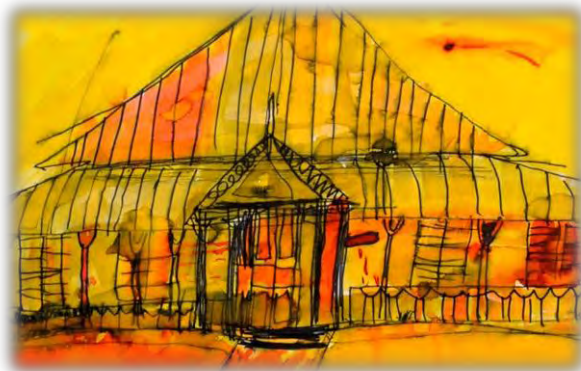
Media: Pen and ink

School: Leichhardt State School

Teacher: Lee FullARTon and Marley Hooper

Year: 5/6T

Artists Statement: I think it is a beautiful old church and it's different to other churches. I like the details and it's a bit stormy.



73

Title: "Untitled" 2010

Artist: Connor Ward

Media: Pen and ink

School: Leichhardt State School

Teacher: Lee FullARTon and Marley Hooper

Year: 5/6T



74

Title: "A Visit to Ipswich" (2010)

Artists: Regan Coulter, Sharnie Springall, James Mooney, Ryan Allerton, Ktie Crothers, Mykaela Hand, Ethen Bambrick, Kira Allen, Ben Wendt, Courttnery Herden, Chelyne Gray, Matthew Cox, Liam Northey, Kirralee Ness.

Media: Acrylic and collage on canvas.

School: Fernvale State School

Teacher: Susanne Kelly

Year: 4K

Artists Statement: As country kids a visit to the 'big smoke' is often an exciting day out. We brainstormed features of Ipswich and the students were given the task of creating a design incorporating these features we liked. We collaboratively created a class design. So this is our vision of Ipswich.



75

Title: "Jacaranda Dreams" (2010)

Artists: Alisha Ingram, Annika Lewis, Emily McDonald, Isabel pedley, Jasmine Steele, Mitchell Wesper, Hamish Long, Chloe De Ruiter, Alex Haynes, Jesse Heck, Cleo Banov, Gemma Baker, Amber Stolberg.

Media: Acrylic on canvas

School: Fernvale State School

Teacher: Miss Amanda Schubel

Year: Prep/1S

Artists Statement: This painting was inspired by the beautiful Jacaranda Trees that bloom in Ipswich.



76

Title: "The 150 Year Birthday Party for Ipswich" No: 2 (2010)

Artists: Joshua Caplin, Kimberly Day, Kai Dowling, Paityn Fleming, Mikayla Giess, Breanna Hopper, Luke Horsfall, Ainslie Kinnane, Sophie Kiissane, Kyle Lambourne, Darwei Lennon, Caelan Macaulay, Ruby Pacitto, Charlie Pickering, Jasper Polglase, Xander Raven, Jack Rossow, Alyssa Redding, Jamie Sams, Tain Stephens, Ella Truloff, Lily Wright.

Media: Collage and acrylics on canvas

School: Jacaranda Street Community Preschool and Kindergarten

Teacher: Bronwen Cottman

Year: Preschool and Kindergarten Group 3

Artists Statement: When you are 4 or 5 you see *IPSWICH* through yourself. The children enjoy Queens Park immensely so they chose the park for the Birthday Party for Ipswich. They painted the sky and the grass and added collage images of themselves with cakes, balloons and trees to climb. The children sang "Happy Birthday Ipswich" and wanted you to know they enjoy counting to 100 in many different ways!



77

Title: "The 150 Year Birthday Party for Ipswich" No: 1 (2010)

Artists: Deegan Blacka, Eleanor Bond, Emma Bradford, Sasha Braun, Luke Christison, Eyzaah Cuff, Skye Falvey, Bella Faulks, Griffin Faulks, Jade Lambert, Matthew Lansdowne, Ezekiel McCann, Jack McKenzie, Lucy McNamara, Ruby McNamara, Lily Rossow, Amani Sapolu, Lani Schmalkuchen, Shaman Shan, Kyan Te Uia Turuva, Reegan Van Der Western, Elijah Villarosa.

Media: Collage and acrylics on canvas

School: Jacaranda Street Community Preschool and Kindergarten

Teacher: Bronwen Cottman

Year: Preschool and Kindergarten Group 2

Artists Statement: When you are 4 or 5 you see *IPSWICH* through yourself. The children enjoy Queens Park immensely so they chose the park for the Birthday Party for Ipswich. They painted the sky and the grass and added collage images of themselves with cakes, balloons and trees to climb. The children sang "Happy Birthday Ipswich" and wanted you to know they enjoy counting to 100 in many different ways!



78

Title: "Queens Park" (2010)

Artists: Alyssa, Georgina Beard, Ebony Busack, Ebony Kickbusch, Sienna Lait, Lilli Otto, Mia Moller-Nielsen, Flynn Bambrick, Andrew Bremner, Isaac Frier, Ben Ivanovic, Max Jaremenko, Sam Keller, Daniel Lamont, Cody Moore, Cooper Press, Harry Sammut, Jai Zammit.

Media: Acrylic on canvas

School: Fernvale State School

Teacher: Helen Levit

Year: Prep L

Artists Statement: The children spoke of the fun times they have when visiting Queen's Park. Can you spot the following?

The web to climb on, the ladder and the slide, the train, the flying fox, the family having a picnic, cars on the road, two emus, two kangaroos, two koalas, a wombat, a pretend crocodile, colourful birds and the F111.



79

Title: "The Pond" (2010)

Artists: Callie Malmborg, Timothy Raine, Jorja Winterford, Grace McIntyre, Madison Thorogood, Jordan Press, Samuel Kickbush, Jace Martyn, Lachlan Wood, Amelia Grattan, Amy Cargill, Carl Rasmussen, Katrina Kendrick, Bailey Bryant.

Media: Acrylic on canvas

School: Fernvale State School

Teacher: Miss Emma Beaufoy

Year: 2B

Artists Statement: We looked at photography of the pond and bridge in the Japanese Gardens and this is what we saw.



80

Title: "Steaming Ahead" (2010)

Artists: Kevin Roth, Jake Parkinson, Cassie Noy, Domi Hoban, Courtney Vogler, Jenna Bramham, Tanielle Cartes, Bailey Hough, Eden Murphy, Ethan Williams, Jake Parkinson, Mikayla Schiefelbein, Eden Murphy.

Media: Mosaic on canvas

School: Lowood State School

Teacher: Sue Kitching

Year: 5/6/7

Artists Statement: As a class we brainstormed places that remind us of Ipswich. Students drew a picture that they felt best represented Ipswich. We selected Jenna's design depicting the Railway Workshop Museum as one that we could work on collaboratively. We used mosaic as our medium as is enabled all students to participate. We believe that the steam train represents Ipswich's past but also implies that Ipswich will continue to power ahead in the future.



81

Title: "Our Ipswich Painting" (2010)

Artists: Annalese Snell, Chevawn, Vaoliko, Lisa Fuller, Sullivan Skinner, Ruby Bartley, Halie Thomas, Alexis Hall, Chiquita Behr, Tari Lock, Temika Gillham, Alyssa McGregor, Briannah Byrnes, Bailey Tobin, Jack Stokes, Michelle Lynch, Tianna Neill, Tom Lukins, Zoe-Leigh Hansen Isabella Gleave, Dylan Howgego, Jason Maguire.

Media: Acrylic and collage on canvas

School: Blair State School

Teacher: Joanne Mills

Year: Prep/One Class

Artists Statement: "Our Painting of Ipswich" is a Collaborative Journey.

Our Prep/One class walked into Ipswich and took lots of photos. When we got back to school, we made a list of all the things that we thought were special about Ipswich- buildings, the bridge, the river, people, Riverlink shopping, cars, buses, trucks, motorbikes, lots of trees, the park, birds, butterflies and dogs. We looked through our photos and decided which one we could use to include all these things.

We made the photo big on the Smart board at school and our teacher helped us to draw the photo onto the canvas. Then we decided what colours to mix together to make our paint. We took turns to paint parts of the picture. There was lots of dabbing with different green colours on the paintbrush to make the trees. We painted other colours in straight and wavy lines. We looked at how we could see shapes reflected in the river. Then we made rubbings of leaves and tore the paper to create leaves on the yellow tree. We glued on the bridge and added our drawings of people, transport and animals to finish off our picture. Our painting makes us feel good.



82

Title: "Hands of Time" (2010)

Artists: Hayden Beattie, Cody Brown, Eve Grant Brock Hollier, Cody Nowlan, Dylan Schiefelbein, Tayla Finn, Erin Humphreys, Paighe Newton, Oliver Ravanelli, Georgia Spicer, Wade Voss, Clay Whalley, Matthew Grant, Cooper Jones, Rosh Lenehan.

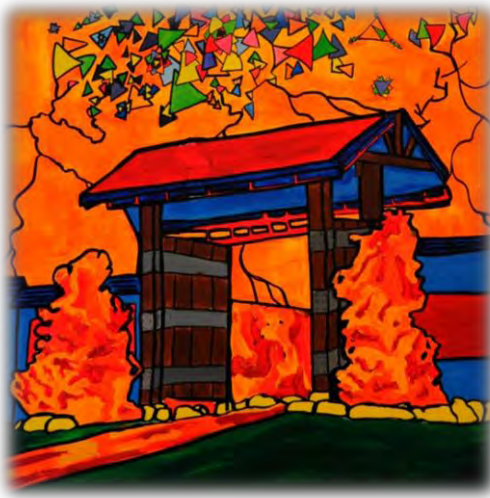
Media: Mixed media on canvas

School: Glamorganvale State School

Teacher: Donna Ness

Year: Prep/1/2

Artists Statement: Our hands mean friendship forever and the puzzle pieces show us working together. They also show the link between now and then. The clock reminds us of old times and bad times and good times to come. There is a place in Ipswich for all of us to leave our mark.



83

Title: "A Chinese Dream" (2010)
Artist: Andrew Cutting
Media: Acrylic on canvas
School: Ipswich State High School
Teacher: Ingrid Struthers
Year: 10

Artists Statement: The subject I chose for my painting was the Chinese gardens in Queens Park. I used warm colours, interesting textures and shapes to abstract my painting. I enjoyed this opportunity to experiment with painting techniques.



84

Title: "Lions Lookout" (2010)
Artists: Rushka Hackett and Jamie Lee Tuddneham
Media: Acrylic on canvas
School: Ipswich State High School
Teacher: Ingrid Struthers
Year: 10

Artists Statement: We chose the Lions Look out in Ipswich as the subject of our painting. We selected bright colours, shapes and textures to abstract the background. Collaboratively we discovered new ways to look at landscape, while we enjoyed using different methods of paint application.

We feel that we have portrayed this landscape in a new and interesting way.



85

Title: "Bremer River" (2010)
Artist: Rhianna Naumann
Media: Acrylic on canvas
School: Ipswich State High School
Teacher: Ingrid Struthers
Year: 10

Artists Statement: I am interested in Manga/Anime so I decided to place my character in the Bremer River. I wanted to use vibrant colours and textures in my background. I am proud of Ipswich and I wanted to express the beauty and nature of our city. I also wanted to share my love of drawing in Manga and Anime.



86

Title: "25 Views of Ipswich" (2010)

Artists: Caitlyn Woodrow, Luckia Wheeler, Daniel Taylor, Nicola Stokes, Tatum Skinner, Jesse Shepherdson, Hayley Reynolds, Lukas Rae, Callum Newbigging, Lianna McNeill, Kane Martin, Desttany Manietta, Keegan Lawrance, Maya Kinsella, Ebony Healy, Donovan Gillham, Corey Eagleton-Myhill, Katie Cork, Joseph Butta.

Media: Foam block prints on canvas

School: Blair State School

Teacher: Megan Gaynor

Year: 2B

Artists Statement:

Our class chose to portray their individual views of Ipswich to celebrate those that have been over the past 150 years and the many more yet to come. Although the works are individually depicted, they celebrate collaboration and cooperation. In their school curriculum, students were investigating a unit of study entitled "Working Together". They thought that this visual art work could combine individual expression through a collaborative technique. Students also reinforced their understanding of the explanation genre by recounting HOW their foam block prints were made. We enjoyed working together and "viewing" the prints as they were released from the foam block. During the printing process, students held their breath and were genuinely delighted for themselves and each other to create such a diverse view of our home, Ipswich.



87

Title: "Views from our Classroom" (2010)

Artists: Kate Armstrong, Jessica Beck, Lachlan Bognar, Jordan Davis, Mason Fahlstrom, Joshua French, Oliver Girard, Damien Kitchin, Andrew James, Bethany Langwe, Mikaela Lankowski, Athena- Louise Maguire, Ronan Mc Dowell, Mason Purton, Jamie Ridley, Lucy-ann Rohl, Isaiah Smith, Brooke Stevenson, Sammy –Lee Thompson, Holley Tierney –Williams.

Media: Mixed Media

School: Ipswich Central State School

Teacher: Rosie Nobel

Year: 4N

Artists Statement: As we live in the beautiful surrounds of Queen's Park and Limestone Park we view many beautiful things as the seasons change. We had too many choices as we discussed what we would put on our canvas.



88

Title: "Playing in Ipswich" (2010)

Artists: Grace Birchall, Ethan Bird, Angus Birrell, Lana Broadfoot, Liam Clarke, Jackie Gerchow, Connor Guy, Jeremiah Janssen, Kinsella Jennings, Bailey Keenan, Asta Kunde, Jack Laing, Natalia Logan, Malikhil Lovell, Keelie Machen, Harrison Neill, Takira Peirce, Lachlann Radloff, Jordan Robinson, Chloe Searle, Jessica Stokes, Jorja Tracey-Patte, Tallara Van Der Westen, Wendell Wright.

Media: Mixed media and photo montage on canvas.

School: Blair State School

Teacher: Susan Hayes

Year: Prep B

Artists Statement:

After exploring parts of Ipswich and taking some photos of ourselves and Blair Bear in Ipswich, we couldn't see much of Ipswich. We had another think about places in Ipswich we liked and our teacher took some more photos for us to choose from. The favourite by far was the play places in Ipswich. We picked out various pieces of play equipment, then we had to match our actions to the play equipment and pose for our photo. When the photos were printed we had to cut ourselves out with some help from the teachers and put ourselves in the picture. Once we had it all put together we looked at the picture and decided to call our art work 'Playing in Ipswich' It was fun trying to pose for the pictures especially trying to hold feet in the air to be on the swing, or sit still on the slide and not slide down.



89

Title: "Historical Buildings of Ipswich (2010)

Artists:

Donovan Conlon	Post Office Clock
Michael Pashley	St Mary's Window
Lewis Bell	Steeple on St Mary's Church
Georgina Rudkin	Old House
Mathew Powles	Post Office Clock in the centre of canvas
Lachlan Bilyj	Post Office Clock Tower
Daniel Fogarty	St Mary's
Mitchell Falls	Lion's Lookout
Hayley Martin	Fancy door on house
Riley Wegener	Lion's Lookout
Alex Golding	Old House
Natalie Starkoff	House Door
Blake Le-Bherz	Goolawan
Corey Sherman	St Mary's Steeple

Media: Pencil and black card on canvas

School: St Josephs Primary school

Teacher: Ms. Jackie Cronan and Elizabeth Gipps

Year: 5J

Artists Statement: The students in Year 5J drew many pencil sketches of sections of well known buildings scattered throughout the city of Ipswich. Some of these buildings are St. Mary's Church, The Town Clock, Lions Lookout at Queens Park and the Palms home on Denmark Hill.

The students studied shading and texture perspective. Their work has been mounted on black card and then presented in a collage on the canvas.



90

Title: "Windows to Ipswich" (2010)

Artists: Luke Bailey, Tracy Bergin, Thomas Bondzulich, Stacy Burrow, Louise Carter, Isabella Collihole, Decimous Currie, Elisabeth Josey, Ainsley Lambourne, Chloe Lorkin, Lachlan MacGregor, Balin McDonald, Ryan McMahon, Zoe Nickson, Madeleine Noble, Benjamin Peters, Georgina Rickards, Cameron Rose, Robert Scalia, Teia Smith, Nicholas Souter, Chloe Stuhmcke, Nicholas Summerville, Jack Thomson, Madeline Toft, Brent, Venzke, Jackson, Williams, Lachlan Young.

Media: Water colour pencil on canvas

School: West Moreton Anglican College

Teacher: Ken Harvey

Year: 5H

Artists Statement: This collaborative artwork draws together children's impressions of Ipswich, in which they have depicted an aspect of the city or landscape that they find appealing or iconic.



91

Title: "Windows to Ipswich" (2010)

Artists: Jenna Downing, Kai Earl, Laura Brosnan, Zahli van der Western, Brittany Moore, Sarah von Bischoffshausen, Brittney Wilson, Joshua Feher, Curtis Anderson, Kate Jackwitz, Kyra-Jo Catlow, Jack Treschman, Madison Bradbery, Emily Cavanagh, Kaitlin Finch, Maighan Burke, Matthew Stansfield, Luis Reid, Mikaela Gallaher, Angus Muller, Louis Bryen, Matthew Robinson, Declan, Berry, Declan Beverly, Thomas Olsen, Luc Hallesy, Joshua Smith, Daniel Johnson.

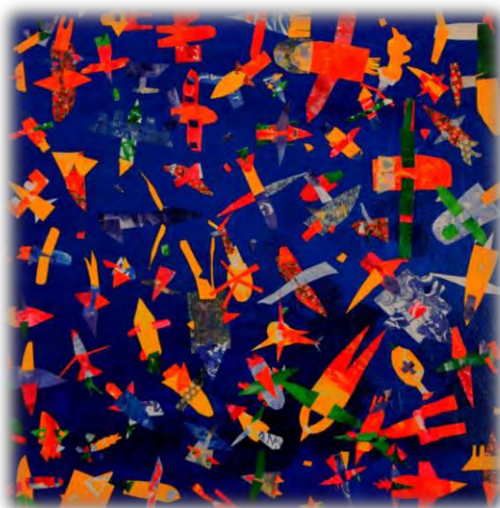
Media: Water colour pencil on canvas

School: West Moreton Anglican College

Teacher: Sharon Rutledge

Year: 5R

Artists Statement: This collaborative artwork draws together children's impressions of Ipswich, in which they have depicted an aspect of the city or landscape that they find appealing or iconic.



92

Title: "Air Force Parade" (2010)

Artists: Rheese Beikoff, Jonathan Bryan, Tamarah Curtis, Candace Fraser, Skye Gorry, Kye Gowlland, Naomi Hall, Dylan, Jackson, Alex, Keily, Kiara Mackay, Taletha Nowlan, Dillion Shields, Elone Taufa, Tyler Vieritz, Aliyah White.

Media: Collage on canvas

School: Leichhardt State School

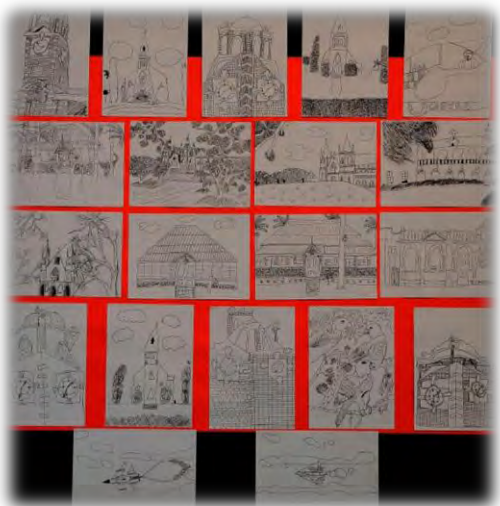
Teachers: Lee FullARTon and Marley Hooper

Year: 4B

Artists Statement:

On the 26 March 2010 students in the Art Studio ran to the veranda to watch history happen as the new F/A -18F Super Hornets flew into their new home Ipswich. Quite often jets, jumbos and choppers can be seen and heard from the playground as they pass against the magnificent blue skies of Ipswich ...it is like our own Air Force Parade.

Young Artists responses to and about their chosen icon The Pigs and Rhinos: "They are ...cool...noisy...amazing...and distracting ... we are proud of the jets flying near our school... the pilots save us from wars so other people can't take over...they protect our people... thank you Jets... their like a family... without them Ipswich wouldn't be the same... they are really light and really fast... they've got engines and power and the hot air makes them push off..."



93

Title: "Ipswich, our home" (2010)

Artists: Shelby Ball, Jordan Cole-stokes, Teisha Hinsch, Samara Irvine, Breanna Malone, Courtney Spijkers, Enya Timperley, Sophie Wilson, Brandon Calcutt, Connor Carter, Daniel Evans, Aiden Tuihalangie, Arrabella Armstrong, Sabine Feeney, Britta Prantl, Jessica Rattey, Jondene Van Den Berg, Emily Wright, Jonathon Evans, Phillip Gillespie, Jayden Spall, Tom Wheeler.

Media: Black ink pen

School: Bethany Lutheran School

Mentor Artist: Anna Mays

Year: 7

Artists Statement: As a class we brainstormed and discussed what Ipswich meant to us. Ipswich is our home and many of us have never lived elsewhere. We went on to explore images we believed typified our historic city. Many of these images were important in our lives for varied reasons. For some of us, the image was of our family church, others spoke of their love for the natural features of our city in our wildlife, and some students described their passion for preserving the old historic homesteads and cottages. Ipswich is important to us for many reasons and the images depicted are snapshots of some aspect of our love for our city.



94

Title: "Flying Fox Revegetates Native Bushland" (2010)

Artists: Carissa Ala-Outinen, Dana Bish, Ella Browne, Rachael Carlson, Cameron Coombe, Zac Ellison, Kaleb Hill, Lachlan Hughes, Bronte Kubler, Andrew Larsen, Tayla McQueen, Jamie-Leigh Mitton, Atahnee Murphy (Simpson), Calvin Neville, Lily Newman, Karan Pal, Allan Patterson, Jayden Smith, Tyler Te-Whatu, Clayton Wharekura, Tyler Rowbotham.

Media: Acrylic paint on canvas.

School: Raceview State School

Teacher: Kelly Barnett and Angie Kelso (Teacher Aide)

Year: 6D

Artists Statement: Flying Foxes are a unique icon of Ipswich and are vital to our ecosystem. There are currently three types of flying foxes roosting at Woodend, Ipswich. They are the Little Red Flying Fox, the Black Flying Fox and the Grey Headed Flying Fox.

In our indigenous artwork, we painted a Grey Headed Flying Fox which is trying to escape from a lethal bush fire lit by humans. There are many predators of the bat, including snakes and humans. We designed two snakes in the corners of our canvas because they are trying to trap the bat to get themselves an easy meal. Humans threaten flying foxes by hunting them, chasing them and cutting down trees for development. As a result, flying fox populations have decreased at an alarming rate. Our painting includes single and double human symbols to represent that more people are trying to kill or capture flying foxes compared to less people trying to conserve them.

The last part of the cycle in our painting is the native blossoms. When there is a bushfire everything is destroyed. If the flying foxes can escape the bushfire and their enemies, they will return to their roost after eating native blossoms and revegetate that area by spitting out the seeds and dropping guano.

We hope that in the future, humans will accept flying foxes as a part of our community.



95

Title: "Our Town Clock" (2010)

Artists: Tasharna Allan , Harrison Arch, Zachery Alyward ,Cooper Burt, Breeanna Clayton, Kylie Cork ,Dylan Edwards,Jorga Knight, Sophie Neill, Jye Rowan, Connor Smith , Jayden Smith , Emily Stokes , Riley White, Callum Zanatta.

Media: Acrylic paint on canvas

School: Blair State School

Teacher: Megan Gaynor

Year: 1/2M

Artists Statement:

Our class chose to depict the Town Clock of Ipswich as we had completed some detailed studies of it from photos. Students used both chalk pastels and paint to represent the clock in their initial studies before deciding to do a large mural to further their understanding of warm and cool colours. When researching the colour wheel and the optical nature of colour, the class examined the technique of pointillism and liked the mixing of colour with their eyes. As part of an inner city of Ipswich walk, students were excited to see "their" town clock, towering over our city for all to see and to see all of us! While 1/2M completed the beautiful cool colours of the background, 2B finished the town clock in the earthy warm colours; a truly collaborative work.



96

Title: "Our View of Ipswich" (2010)

Artists: Ebony Britt, Zakkery Brown, Erik Busch, Rhyley Chase, Chev-ee Dyson, Jasmine Gregory, Danica Harding, Drew Harvey, Charlene Lanfermann, Dylan Lyons, Tracey McBride, Reece McBride, Trai-Warren McKinnon, Luke Scheiwe, Tyra Siulepa, Tia Spry, Daniel Walker, Haley Whyatt, Benjamin Wilson.

Media: Paper collage, photography and acrylic on canvas.

School: Ipswich East State School

Teacher: Miss Ashley Dalton

Year: 3D

Artists Statement: This artwork is a collaged representation of two beautiful natural features of our school. One a great big tree that borders our oval, classroom and parade shelter and the other a lovely orange flower that features on a lattice outside our Kid's Café.

As a class we decided that our view of Ipswich was our School. We spend a lot of our time at school and we are very proud to be students at Ipswich East State School.

To begin our project we combed our school taking photographs of the things we see every day. When we reflected on our photos we noticed that many of us had taken photos of the same two features and decided to make these the focus of our artwork. We have also bordered our canvas with stamps of the school crest in many different colours. The colours were mixed using acrylic by individual students and stamped onto the canvas.

In order to use collage effectively we chose our pictures and isolated all the different colours we could see. We mixed these colours and painted our collage paper with them. Once these were dry we cut them up very carefully and created the masterpiece you see before you.

We are proud of Ipswich East State School and we hope you enjoy looking at and reflecting on Our View of Ipswich.



97

Title: "School Pride" (2010)

Artists: Jayden Metcalfe, Cachella Williamson, Naomi Batten, Kendall Fleming, Tyler Brown, Seth Harrison, Addison Smith, William Taylor, Ryan Lawrance, Sophie Czernia Logan Dwyer .

Media: Collage and acrylic paint on canvas.

School: Ipswich East State School

Teacher: Mrs Saffron Cvorak

Year: 2/3S

Artists Statement: This collaborative piece depicts the front of the administration building of Ipswich East State School, as seen from Jacaranda Street.

We chose this building for our view of Ipswich as we wanted our icon to be something of personal relevance and importance to us. The border is a stamp of the school crest that is on our school uniform. The building and crest is something that we see every day and we chose them because we are proud of our school.

We chose collage as our main medium because we wanted all class members to be involved in the process of making the image. We were all involved in mixing the paint colours, painting and cutting the paper pieces and creating the image. This collaboration allowed us to work together as a group and cooperate with one another to produce the final product 'School Pride'.



98

Title: "What is old is new again! Rebirth /Renewal" (2010)

Artists: Lyric Ray Beale, Louise Dunne, Natalie Griffiths, Natasha Jones, Kellee Kernohan, Maria Roble, Summah Stirling, Nessa Vaoa, Chloe Wooden, Shian Zammit, Jacob Beasley, Tahj Bullis, Jordan Cannon, Jaime Douglas, Tino Faavae, Leigh Goodier, Nathan Hocking, Patrick Hurst, Adam Morris, Brendan Nijp, Braydon Owens-Russell, Micheal Phillips, Austin Rix-Bichel, Pravik Sami, Edward Warr, David Wellington.

Media: Pastel and collage on canvas

School: Bundamba State School

Teacher: Mrs Deb Pedley

Year: 7

Artists Statement: *Bundamba* is a large suburb of Ipswich, Queensland, Australia. Bundamba stretches from the Bremer River to the north, across Brisbane Rd, the main arterial link to the Ipswich Motorway, to the Cunningham Highway in the south. The suburb consists of residential and industrial areas, with a variety of shops lining Brisbane Road.

The origin of the suburb name is from the Yugaragul Aboriginal language meaning place of the stone axe.

The Redbank - Bundamba Loop Line comprised a series of railway sidings serving coal mines in the area. A spur line splits from the main track at Bundamba station. Guided by the memories and comments of their peers, parents, former students and teachers on their 150 years survey conducted on our recent open day, 7P decided to take pictures of the buildings and icons which surround the school. Each student then took on one or more of the images to draw.

Subsequently the individual pictures were then placed on the canvas in a naïve style which showed the main geographic and manmade artifacts that typify Bundamba. Bundamba Creek flows from the top left hand side of the picture where we see an historical image of Bundamba Primary over flown by a modern F111 jet - many of our students have been drawn from air force families based at Amberley. Images of the bridge, floodwaters and road signs lead us to the bridge and main road passing the front of the school. In the top right hand corner one of the stately old houses of Ipswich, (Goolawin, Rockton, Claremont, Belmont) which have given the Bundamba Primary sports houses their names, is depicted near one of the old fashioned corner stores that once proliferated in the area. Below this is Bundamba Racecourse which borders the school grounds.

The Railway tracks meet Brisbane road just near the Racehorse Hotel currently being remodeled and the Mines Rescue Centre which has been incorporated into one of the local businesses. In the foreground we see references to the pool, soccer grounds and the skate park which face the school. The new buildings in their blues and greys dominate this section with the elaborate iron-worked gate adjacent to the slick, modern, Bundamba Primary Sign. Much was learnt from the writings of all of those who shared their reflections on living in Bundamba over the past 150 years.

D. Pedley L Freeman Year 7P Bundamba State School



99

Title: "Ipswich Nightlife" (2010)

Artists: William Keizer, Maddox Leifels, Kynan McDonald, Lachlan Pye, Zade Saxon, Jake Smith, Noah Taylor, Robert Walden, Kobi Wilkins, Claudia Coomer, Charli Dobinson, Allera Evans, Sienna Hooper, Lauren Packer, Bethany Perrett, Holly Reibel, Cindy Thomas Samuel Pawluczyk, Jack Hoek, Elleanor Houghton

Media: Mixed media on canvas

School: Karalee State School

Teacher: Sarah Wells-Pepi

Year: Prep C

Artists Statement: The children have been learning about environments and recycling. They used left over acrylic paints to form the background and fireworks. Simple techniques were used to let all the children contribute to each part of the artwork. Leaves were studied to help the children use line, colour and shape to create the tree canopy. Each bat was created from recycled materials and has its own personality! The children enjoyed contributing to the piece and were excited about the final achievement!



100

Title: "Untitled" (2010)

Artist: Rosewood State High Student

Media: Acrylic on canvas

School: Rosewood State High School

Teacher: Catorina Spendlove and Shirlee Oldham

Artists Statement: Students approached the task with an old meets new approach. They decided to work from an old photograph from the Rosewood Historical Society, contemporizing it by using an abstract colour scheme and simple painting techniques. They were hoping people would still be able to recognize the image as historical while appreciating more contemporary treatment of the subject matter.



101

Title: "Untitled" (2010)

Artist: Riley Steinhardt

Media: Pen and ink

School: Karalee State School

Teacher: Miranda Free and Lee Fullarton

Year: 3B



102

Title: "Untitled" (2010)

Artist: Jamie Hein

Media: Pen and ink

School: Karalee State School

Teacher: Miranda Free and Lee FullARTon

Year: 2B



103

Title: "Untitled" (2010)

Artist: Brooke Bateman

Media: Pen and ink

School: Karalee State School

Teacher: Miranda Free and Lee FullARTon

Year: 4B



104

Title: "Untitled" (2010)

Artist: Jaden Catten

Media: Pen and ink

School: Karalee State School

Teacher: Miranda Free and Lee FullARTon

Year: 4B



105

Title: "Untitled" (2010)

Artist: Zali Evans

School: Karalee State School

Media: Pen and ink

Teacher: Miranda Free and Lee FullARTon

Year: 4B



106

Title: "Untitled" (2010)

Artist: Molly Hines

School: Karalee State School

Media: Pen and ink

Teacher: Miranda Free and Lee FullARTon

Year: 4B



107

Title: "Untitled" (2010)

Artist: Erin Hughan

Media: Pen and ink

School: Karalee State School

Teacher: Miranda Free and Lee FullARTon

Year: 4B



108

Title: "Untitled" (2010)

Artist: Amber Caldwell

Media: Pen and ink

School: Karalee State School

Teacher: Miranda Free and Lee FullARTon

Year: 2B



109

Title: "Untitled" (2010)

Artist: Milan Halinka

Media: Pen and ink

School: Karalee State School

Teacher: Miranda Free and Lee FullARTon

Year: 4/5C



110

Title: "Untitled" (2010)

Artist: Taylah Steinhardt

Media: Pen and ink

School: Karalee State School

Teacher: Miranda Free and Lee FullARTon

Year: 5A

Ipswich
Crazy fun
Things to do
Pretty cool for you
Ipswich

111

Title: "Ipswich" (2010)

Poet: Holly Pakleppa

School: Lowood State School

Teacher: Kerrie-Ann Bennett

Year: 4/5B

Poet's Statement: I have written a cinquain [5 line poem] about Ipswich.

I love going to Ipswich and I love doing all the things there like going to the Ipswich Art Gallery.

Ipswich Baby I Am

*I was born in the Ipswich hospital.
A millennium baby I am.*

*I like to visit the shops there.
Maybe I will own one someday if I can.*

*My Grandpa once owned a business there,
But he is now retired with little care.*

*And in 2009 I made my mark
At Ipswich's beautiful and historical Queens park.*

*I became a part of 'everybody'
when we came together to create Numbelli.*

*I was born in the Ipswich hospital.
A millennium baby I am.*

*No matter where I go or what I do.
Proudly an Ipswich baby I am.*

112

Title: "Ipswich Baby I Am" (2010)

Poet: Hannah Delwijnen

School: Lowood State School

Teacher: Kerrie-Ann Bennett

Year: 4/5B

Poet's Statement: My poem is about my relationship with the town I was born in.

My Place — Mount Marrow

In Mount Marrow
I can see horses galloping
Along the road
And I hear a calming noise
Going clickety-clack.
I feel the wind
Going through my hair
And I taste the fresh hay
In my mouth.

113

Title: *"My Place – Mount Marrow" (2010)*

Poet: Chloe Day

School: Mount Marrow State School

Teacher: Ms Cameron

Year: 3-5

Poet's Statement: I live at Mount Marrow, near Ipswich. I love the countryside where I live.

Meredith Costain came to our school and taught us how to write a poem using our senses for the Ipswich Poetry Feast.

My Place, Mt Marrow

My horse is galloping
While I sit back and relax.
Rumbling trucks going by,
We should go home now.

So down the road, looking
At the dull blue metal
In the road, I see the
Volcano mines as I wave
To my friend to say good bye.

114

Title: *"My Place, Mount Marrow" (2010)*

Poet: Zoey Krause

School: Mount Marrow State School

Teacher: Ms Cameron

Year: 3-5

Poet's Statement: I live in the country near Ipswich. This is what I feel about where I live.
Meredith Costain came to our school and taught us how to write a poem using our senses for the Ipswich Poetry Feast.

When I'm Riding

When I'm riding my horse Moonlight

I feel the rhythm through me.

I smell the sweet hay in stacks and

Hear the dotty and spotty black and white cows

Mooing in the fields.

I taste the fresh grass in my mouth.

I feel relaxed when I'm riding Moonlight.

115

Title: *"When I'm Riding"* (2010)

Poet: Phoebe Krause

School: Mount Marrow State School

Teacher: Ms Cameron

Year: 3-5

Poet's Statement: I live in the country just outside the city of Ipswich. This is my view of where I live. Meredith Costain came to our school and taught us how to write a poem using our senses for the Ipswich Poetry Feast.

Queens Park

When I'm in Queen's Park
It feels like I'm in the heart
The green heart of Ipswich.

It's a great place the park
A place to sit, a place to watch
When I go there I play a lot.
I can fly on the flying fox
Swooping like an eagle in the water coloured sky.

Parents who brought us
Stretch out on the grass
BBQ smells float in the air
Sounds of children
Rumbly tumbly rolley polley
Laughing, yelling
Queens Park, our green heart!

116

Title: "Queen's Park" (2010)

Poet: Jessica Mayne

School: Lowood State School

Teacher: Kerrie-Ann Bennett

Year: 4/5B

Poet's Statement: This is the way I think about Queen's Park. We go there many times during the year. That's why I chose the park as an icon of Ipswich.

School Day

I remember the sweaty, lively children

Leaping over seats.

The arguing friends.

The eating group

The constant chatting group.

Sitting.

The misbehaving children

Running on the concrete.

I remember the song of the large golden bell.

Reminding the children to line up for class.

A sea of sighs and a quiet cheer of relief

As I bid the children goodbye.

117

Title: "School Day" (2010)

Poet: Sarah Neale

School: Silkstone State School

Teacher: Mrs. Saunders

Year: 5-7

Poet's Statement: This poem was inspired by our oldest building, memories of students long ago and thoughts and feelings today.

Remembering

Sometimes I feel so lonely,
Like there's no-one
In the world but me
But I think of what you've been though,
Standing still and strong
For exactly
One hundred and twenty years.

There was always
The banging and
Screaming of the
Misbehaving children,
I bet you remember.

The ringing of the screams,
The shouting of the cries
The proudness of the
Highest kid,
Lashing now and
Then of the cane,
I bet you remember.

Rotten food rich with
Bad stench,
And at the end,
Silence mixed with smoothness
Of peace and quiet,
I bet you remember.

There's so much to say,
Before you go away,
The bulldozers are close,
I don't want you to go.
They're shouting me to get
Out of the way.
My heart is screaming
For them to let me stay.

The strongest building is what you are,
And as I wipe away the single tear,
Looking around with loss and fear,

I will always remember
Who you are,
The only thing I've ever
Known to be
One hundred and twenty years.

118

Title: "Remembering" (2010)

Poet: Sara Mitchell

School: Silkstone State School

Teacher: Mrs. Saunders

Year: 5-7

Poet's Statement: This poem was inspired by our oldest building, memories of students long ago and thoughts and feelings today.

Old School Building

I can see the children playing, teasing and fighting

I can hear the children laughing and joking

I can hear the children crying and screaming in pain

I can hear the children telling the teacher on others

I can hear the teacher yelling at those who did wrong

I can feel the children running up and down my stairs

I can hear all their jokes and jeers

I can smell the reek of the toilets.

119

Title: "Old School Building" (2010)

Poet: Nicholas Sinclair

School: Silkstone State School

Teacher: Mrs. Saunders

Year: 5-7

Poet's Statement: This poem was inspired by our oldest building, memories of students long ago and thoughts and feelings today.

THE SCHOOL BELL

Dong! Dong! Dong! Dong!

The school bell is what makes every day at school tolerable

The school bell makes a relentless sound

But it's music to my ears

The school bell is every students favourite thing teachers too

I love the school bell

I wish I wasn't home schooled.

120

Title: "The School Bell" (2010)

Poet: Clare Convery

School: Silkstone State School

Teacher: Mrs. Saunders

Year: 5-7

Poet's Statement: This poem was inspired by our oldest building, memories of students long ago and thoughts and feelings today.

The Lonely Bell

Rusting now though I once shined

Brilliant in bright, summer light.

I'm silent now but once I chimed

Announcing to go out.

Now lonely once a new friend each day

My old chain hangs limply

I'm not needed now it's all gone away.

121

Title: "The Lonely Bell" (2010)

Poet: Daniel Wikner

School: Silkstone State School

Teacher: Mrs. Saunders

Year: 5-7

Poet's Statement: This poem was inspired by our oldest building, memories of students long ago and thoughts and feelings today.

Bell

I am the rustic school bell
That sits here being silent
Waiting, waiting, for my turn.

In my weathered mind
Memories often sprout.

It was a privilege
To hear my chimes peal.

But now my golden chains
Are not so shiny

I am a substitute
Waiting for my turn again.

122

Title: "Bell" (2010)

Poet: Libby Renee Best

School: Silkstone State School

Teacher: Mrs. Saunders

Year: 5-7

Poet's Statement: This poem was inspired by our oldest building, memories of students long ago and thoughts and feelings today.

When the Bell Rings

When the bell rings it's either a YAY or AWW

Because when the bell rings at

Silkstone State School

It's either the beginning of playtime or the end

But when the bell rings to go out

All you can hear is

Children, chatting,

Shouting and laughing

Children sweating,

Working, playing.

123

Title: "When the Bell Rings" (2010)

Poet: Brooke Arbuthnot

School: Silkstone State School

Teacher: Mrs. Saunders

Year: 5-7

Poet's Statement: This poem was inspired by our oldest building, memories of students long ago and thoughts and feelings today.

Kids at school

Talking, jibber jabbering, screaming all day round.

Running about, jumping, rousing, shouting quite a sound.

Punching, kicking, fighting, making quite a mess

Shaking, striking, wrecking, I'm in trouble I guess

Crying, terrifying shadow, looming over.

Children

The rusty, brass bell chiming every break
for the excited children to eat and play.
The children playing about restlessly,
Their cheeky pranks fooling other youngsters.
Their noisy chatter flowing on and on.
Then the ancient bell peals for the end of play.
School.

125

Title: "Children" (2010)

Poet: Lynn Nguyen

School: Silkstone State School

Teacher: Mrs. Saunders

Year: 5-7

Poet's Statement: This poem was inspired by our oldest building, memories of students long ago and thoughts and feelings today.

Silkstone at Three O'clock

Ring, Ring

The children run out of my doors

All I can hear is yelling and the teacher saying "Don't forget your homework."

They all just roll their eyes and slam the door behind them.

The bag rack is empty now

except for a rotten apple.

All the cars drive away

Silkstone is quiet now

and the teachers start to leave.

126

Title: *"Silkstone at Three O'clock"* (2010)

Poet: Chloe Leese

School: Silkstone State School

Teacher: Mrs. Saunders

Year: 5-7

Poet's Statement: This poem was inspired by our oldest building, memories of students long ago and thoughts and feelings today.

My School

Children playing, trees swaying,

choir singing, bell ringing,

boys walking, girls talking,

teacher writing, students fighting

walking home,

Silkstone.

127

Title: "My School" (2010)

Poet: Tahniae Hale-Reeve

School: Silkstone State School

Teacher: Mrs. Saunders

Year: 5-7

Poet's Statement: This poem was inspired by our oldest building, memories of students long ago and thoughts and feelings today.

Silkstone Students

Running, swaying, laughing, touching,

fighting, skipping, talking, chatting

then ...

the bell rings

standing, sitting, whispering,

waiting patiently for the teacher to come.

Stand up

two lines

into class

Ready, calm, relaxed

Working

having fun.

128

Title: *"Silkstone Students" (2010)*

Poet: Dakota Edwards

School: Silkstone State School

Teacher: Mrs. Saunders

Year: 5-7

Poet's Statement: This poem was inspired by our oldest building, memories of students long ago and thoughts and feelings today.

The Old Times

I remember the headmaster's cane

Rounding up the children

To stand guiltily

On the white line.

Oh it was horrible to watch

But there were good times too.

Playing, laughing, singing, dancing

And more than you could imagine!

129

Title: *"The Old Times"* (2010)

Poet: Lachlan Blaine

School: Silkstone State School

Teacher: Mrs. Saunders

Year: 5-7

Poet's Statement: This poem was inspired by our oldest building, memories of students long ago and thoughts and feelings today.

Shopping at Riverheart

I smell delicious buns from the bakery

I taste the melting ice-cream from the fast food shop

I hear the beep from the cash register as the line of people progress

I see an elderly person struggling into the chemist

I touch the flowers that sit inside their pots

There is a lot happening at Riverheart!

130

Title: "Shopping at Riverheart" (2010)

Poet: Kaitlyn Finch

School: West Moreton Anglican College

Teacher: Sharon Rutledge and Ken Harvey

Year: 5

Poet's Statement: I love my Nan and Pa and we often go to Riverlink Shopping Centre. I think that as time goes on, it will become an Ipswich icon.

Willowbank Raceway

I see the cars lined up for the race

I hear the engine rumbling like a beast

I smell the burnt rubber

I taste the fumes of the fuel

I touch the rough straight road

I feel energised

131

Title: "Willowbank Raceway" (2010)

Poet: Matthew Stansfield

School: West Moreton Anglican College

Teacher: Sharon Rutledge and Ken Harvey

Year: 5

Poet's Statement: Willowbank Raceway is an Ipswich icon. I have been there seven times! It is so exciting!

Queen's Tower of the City

I see the birds snuggling in their nest.

I smell the fresh air beneath the tip of my nose.

I hear the leaves clashing together as the wind brushes through them.

I touch the wet grass as it teases my fingers.

I taste the fresh air that flows from the trees.

This truly is the Queen's Tower

This is the Queen's Tower of the City

132

Title: "Queen's Tower of the City "(2010)

Poet: Zahli van der Westen

School: West Moreton Anglican College

Teacher: Sharon Rutledge and Ken Harvey

Year: 5

Poet's Statement: Queen's Park is an Ipswich icon because it sits high up in a special place, looking out towards the city. It is a cosy and peaceful place to hang out with family and friends.

The Queen's Garden

I see the beautiful animals roaming in their homes.

I touch the long thin grass.

I hear the birds tweeting, telling me their stories.

I smell the coats of the animals.

I taste the sweet fresh air.

I feel like I am on top of the sun.

This is my fun place.

133

Title: "The Queen's Garden" (2010)

Poet: Curtis Anderson

School: West Moreton Anglican College

Teacher: Sharon Rutledge and Ken Harvey

Year: 5

Poet's Statement: Queen's Park represents an iconic place in Ipswich. It is a quiet and very beautiful spot.

Queen's Park Wonders

I see blue sky with clouds like soft pillows and the sun smiling at me.

I hear the big shady trees blowing in the wind as if they are waving at everyone.

I taste the fresh air that comes off the trees and the flowers.

I touch the soft grass as it caresses my legs.

I smell the comfort of lavender and the sizzling BBQ's that people are cooking

I feel relaxed, as if I am flying in the sweet, fresh air.

This is truly a place of wonder.

134

Title: "Queen's Park Wonders" (2010)

Poet: Brittany Moore

School: West Moreton Anglican College

Teacher: Sharon Rutledge and Ken Harvey

Year: 5

Poet's Statement: Description of poem: My poem tells us all the wonderful things about Queen's Park – the enticing playground, relaxing atmosphere, delicious BBQ's and peaceful environment. We are lucky that it is a part of Ipswich.

Ipswich's Old Exhibit

I see the front door of an old house when walking by.

I hear creaks from it when stepping closer.

I touch the trembling veranda when I move across the house.

I taste the scent of the old house.

I smell the dampness in the old house.

This is Ipswich's old exhibit.

135

Title: "Ipswich's Old Exhibit" (2010)

Poet: Luc Hallesy

School: West Moreton Anglican College

Teacher: Sharon Rutledge and Ken Harvey

Year: 5

Poet's Statement: I chose to write about Claremont because it represents a significant part of the city's history. It is both an Ipswich icon and an exhibit.

The Life of Racing

I see horses bolting like lightning.

I hear the people screaming, "Go Silver Sunday!"

I smell the canteen food sizzling.

I taste the dripping sweat on my face.

I am excited!

I touch my horse in the winning circle.

She is panting with pride

This is my favourite place.

136

Title: "The Life of Racing" (2010)

Poet: Joshua Feher

School: West Moreton Anglican College

Teacher: Sharon Rutledge and Ken Harvey

Year: 5

Poet's Description: The Life of racing is about two of my favourite things – racing and horses. It is one of my favourite places to be in Ipswich.

The Cricket Ground of Ipswich

I see long, tall trees like city sky-scrapers.

I hear birds sing as they watch children play.

I touch the lush, green grass.

I taste the fresh air, like waves of new breath.

I smell the leaves and the old, worn cricket gear.

I am happy-this is my special place.

137

Title: "The Cricket Ground of Ipswich" (2010)

Poet: Matthew Robinson

School: West Moreton Anglican College

Teacher: Sharon Rutledge and Ken Harvey

Year: 5

Poet's Statement: I live on Pine Mountain and I just love the cricket ground there. It is a happy place to be in.

My Safe Countryside

I see the soft lush grass covering the clean ground of the countryside

I hear the soft panting from the cattle and the wind whistling happy tunes

I touch the moist dew on the ferns

I taste the rain that lingers on the leaves of the trees

I smell the aroma of the farm

I feel safe and protected by the warmth of this countryside

I love my warm, safe, sunny place

138

Title: "My Safe Countryside" (2010)

Poet: Brittney Wilson

School: West Moreton Anglican College

Teacher: Sharon Rutledge and Ken Harvey

Year: 5

Poet's Statement: I chose a farm as my Ipswich icon because I hope to live on a farm in Ipswich when I am older. My farm will be a lively, bright place where everyone interacts with the animals and works very hard.

The Queen's Garden

*I see beautiful flowers in the garden
I hear the sweet sound of birds chirping
I smell the lovely fresh air
I touch the soft fur of the animals
I taste the delicious food cooking
I feel happy to be at the park
This is my fun place.*

139

Title: "The Queen's Garden" (2010)

Poet: Madison Bradbery

School: West Moreton Anglican College

Teacher: Sharon Rutledge and Ken Harvey

Year: 5

Poet's Statement: Description of poem: Queen's Park has beautiful gardens and animals. People like going there because it is a fun and happy place to be.

Willowbank

I see racing cars zooming and flags swaying.

I hear the revving of powerful engines.

I hear the screams, go go!

I taste the petrol burning over on the track.

I smell the fuel from the pit stop.

I feel an adrenalin rush when my bet wins the race.

140

Title: "Willowbank" (2010)

Poet: Jack Treschman

School: West Moreton Anglican College

Teacher: Sharon Rutledge and Ken Harvey

Year: 5

Poet's Statement: I chose to write about Willowbank because I like racing cars and the thrill of watching them. This place is an Ipswich icon.

The Lost Farm of Ipswich

*I see the sun rising like a lava lamp tipped upside down
I hear mooing in the distance, like a chorus of singing
I touch the long, thick grass brushing in between my fingers
I taste the freshly picked carrots, their juice bursts in my mouth
I smell the beautiful aroma of the flowers
I feel the wind whooshing over, as if I have quickly turned my head
This is the lost farm of Ipswich.*

141

Title: "The Lost Farm of Ipswich" (2010)
Poet: Maighan Burke
School: West Moreton Anglican College
Teacher: Sharon Rutledge and Ken Harvey
Year: 5

Poet's Statement: Description of poem: I chose to write about a farm because I live in a rural area of Ipswich. The farm in my poem is lost. I am pretending that no one knows about it...until I discover it one day.

Country Fields

I see soft moist grass

I hear the quite mooing of cows

I touch the fur on the gentle beast

I taste the scent of the trees as I sit down

I smell the fresh hay in the old barn

I feel the water flicking as it runs over the river rocks

Country fields are my home

142

Title: "Country Fields" (2010)

Poet: Mikaela Gallaher

School: West Moreton Anglican College

Teacher: Sharon Rutledge and Ken Harvey

Year: 5

Poet's Statement: I chose to write about the Ipswich countryside because I feel I belong there. The people and the animals can live in harmony there.

Willowbank

I smell the smoke from the burning tyres.

I see furious flames coming from the car.

I hear the excited crowd madly cheering.

I feel the greasy bars that keep me back.

I taste the wild wind roaring at me.

I am joyful.

143

Title: "Willowbank " (2010)

Poet: Declan Berry

School: West Moreton Anglican College

Teacher: Sharon Rutledge and Ken Harvey

Year: 5

Poet's Statement: Description of poem: This poem tells why Willowbank is the most exciting place to be in Ipswich. That makes it an icon!

Queen's Garden

I see the green, healthy, tall trees

I hear the wind whistling through their branches

I touch the lush, soft, green grass

I taste the beautiful freshness of the air

I smell the glistening red roses

I feel the wetness of rain on my back

This is a garden made for a queen!

144

Title: "Queen's Garden" (2010)

Poet: Daniel Johnson

School: West Moreton Anglican College

Teacher: Sharon Rutledge and Ken Harvey

Year: 5

Poet's Statement: Description of poem: Queen's Park is a beautiful place in Ipswich. It represents an iconic landmark in the city.

The Farm of Ipswich

I hear a gentle neighing in the distance
I see the large, dry paddock holding the animals
I taste the fresh strawberry as it bursts in my mouth
I smell the horse's sweat and the churned soil
I touch the blades of the long, green grass
I feel that I belong here.

145

Title: "The Farm of Ipswich" (2010)

Poet: Laura Brosnan

School: West Moreton Anglican College

Teacher: Sharon Rutledge and Ken Harvey

Year: 5

Poet's Statement: Description of poem: I wanted to write about the countryside part of Ipswich because it is where I live, and I feel that I belong there

Race Away

I see a car zooming down the long, hot track

I hear people screaming for more

I touch the hot burning seats

I taste the fuel in the misty air

I smell the fumes of engine fuel

I feel the heat in the hot burning air!

146

Title: "Race Away" (2010)

Poet: Luis Reid

School: West Moreton Anglican College

Teacher: Sharon Rutledge and Ken Harvey

Year: 5

Poet's Statement: I chose Willowbank for my 'view of Ipswich'. I have been there a few times and it is a place that is full of excitement.

Country Fields

I see soft moist grass

I hear the quite mooing of cows

I touch the fur on the gentle beast

I taste the scent of the trees as I sit down

I smell the fresh hay in the old barn

I feel the water flicking as it runs over the river rocks

Country fields are my home

147

Title: "Country Fields" (2010)

Poet: Louis Bryen

School: West Moreton Anglican College

Teacher: Sharon Rutledge and Ken Harvey

Year: 5

Poet's Statement: I chose to write about the country fields because I live in such an area and I love the country areas in Ipswich.

The Races

I see the glimmering coats of the horses and

their small jockeys that lie upon their backs

I hear their thundering hooves as they pound the ground one by one

I smell the stench from the stables and the tempting food from the canteen

I taste the dew from the fresh morning air

I feel happy and alive, like a bird soaring though the breeze

148

Title: "The Races" (2010)

Poet: Kate Jackwitz

School: West Moreton Anglican College

Teacher: Sharon Rutledge and Ken Harvey

Year: 5

Poet's Statement: I adore horses and my Poppy races them. The races are a beautiful Ipswich icon. They should be treasured more, as they are an amazing sport to watch.

Country Races

*I see horses thundering down the track
I hear people shouting, their voices like a blur of noise
I taste the aromas of the sizzling barbeque
I smell the horses sweating across the finish line
I touch the railing in front as I grip on firmly and scream
I feel excited because I'm about to win!*

149

Title: "Country Races" (2010)

Poet: Jenna Downing

School: West Moreton Anglican College

Teacher: Sharon Rutledge and Ken Harvey

Year: 5

Poet's Statement: I chose to write about the races because the Ipswich Cup is an iconic event in Ipswich.

The Old Claremont

I see a grand old house standing like a king.

I hear music from the inside and people laughing.

I touch the smooth wooden panels of its walls.

I smell the fragrant roses from the garden that is loved.

I wish this were my home

for I would be happy here at The Old Claremont.

150

Title: "The Old Claremont" (2010)

Poet: Sarah Von Bischoffshausen

School: West Moreton Anglican College

Teacher: Sharon Rutledge and Ken Harvey

Year: 5

Poet's Statement: I chose to write about Claremont House as my Ipswich icon. When I saw Claremont I thought it was such a beautiful place, and the interior was amazing!

An Addition from the Past



Title: "Dads School Days at Blair" (1922-1927)

Artist: Ron Fullarton

Media: Cotton stitching on card and paper weaving

School: Blair State School

Teacher:

Year: 1 - 6

Statement: My father made these artworks during his school days at Blair (1922-1927). I wonder what it was like in his classroom when these works were made, what he thought as he made them and what his teacher may have said to him. I imagine him carrying them home down Woodend Road ever so carefully to present to my Nana. Nana must have adored them and been proud of her little boys' neat works. I bet they admired them for weeks displayed on a mantle in their old Queenslander.

Nana carefully put them inside a book to keep them safe and there they lay for decades suspended in time. When Nana died they were discovered and returned to my father. When my father died they were passed on to me.

Why was this artwork in the 150 Views of Ipswich exhibition?

As a reminder of the importance of children's artworks, not only to the child but to us as viewers of artworks.

As a reminder that the timeless occupation of children is to do what children do: sing, dance, paint, draw, and play.

As a reminder that artworks create emotional and personal connections to each other that can surpass time.

As a reminder that the child artist is too be celebrated and treasured.

(Courtesy of Lee FullARTon)